

FLUTE OR VOICE

CONSOLACAO

VINICIUS DE MORAES

arr. Morelenbaumb

INTRO:

No percussion agogo percussion

D MIN7 **D MIN7** **A MIN7**

Guitar Solo (bass doubles below)

No percussion Conga roll

D MIN7 **D MIN7** **A MIN7** **D MIN7**

Gtr/Bass - Hold Chord

Flute Melody (until end of piece)

No Bass or Percussion, Gtr doubles flute

Guitar, Bass, Percussion

(D MIN7) **(A MIN7)** **D MIN7**



No percussion

Gtr, Bass Double Flute

Conga roll

D MIN7 **D MIN7** **A MIN7**

Bongo accent melody rhythm Gtr, Bass Double Flute

Conga Accent, Tacet all

D MIN7 **D MIN7** **A MIN7** **D MIN7**

(CONSOLACAO)

29

G MIN7 A7#9 Eb9 D MIN7 D MIN7

33

C7 B7#9 Bb MA7 A MIN7 D MIN7

37

G MIN7 A7#9 Eb9 D MIN7

Flute, Bass, Guitar - Melody
No Percussion

41

(F) A MIN7

bass holds E, gtr. arpegg. Bass, gtr. dbl. melody

47

D MIN7 (8 bar vamp)

8

55

D MIN7 A MIN7

59

D MIN7

65

D MIN7 A MIN7

67

D MIN7

(D.C. AL FINE)

FINE